
Manuscript Repositories Newsletter

A newsletter from the Manuscript Repositories Section of the Society of American Archivists

Spring 2011

Highlights

From the Chair.....	1
Steering Committee Nominations Sought.....	2
News from Around SAA.....	3
News from Members.....	3

From the Chair

Fernanda Perrone

Welcome to the spring issue of the *Manuscripts Repositories Newsletter*! *ARCHIVES 360°*, SAA's seventy-fifth annual meeting and anniversary celebration will be held at the Hyatt Regency hotel in Chicago from August 22 to 27, 2011. The Manuscript Repositories Section endorsed two sessions, "The Giver that Keeps on Giving: Donor-Assisted Appraisal and Description," proposed by Tara Laver; and "Design for the Next Larger Context: Exposing Architecture Collections for the Broadest Use," proposed by Linda Sellars. I am happy to announce that both of these proposals were accepted. The Chicago annual meeting program is still being finalized, but I expect it will be available shortly. Meanwhile, we are beginning to plan the program for our section meeting in Chicago. If you have suggestions for a topic, please contact me at hperrone@rulmail.rutgers.edu.

In section news, Past Chair Sammie Morris and the Nominations Committee have been hard at work preparing a slate of candidates for next year's Steering Committee. The list will appear shortly via email and on our website.

Our section is large—over 500 people--and members have a variety of interests that often overlap with those of other sections and roundtables. We need to identify what we have in common as a basis for choosing the future directions of our section. As manuscripts archivists, we all acquire, preserve, and make accessible collections, rather than serving as archivists for institutional repositories. The Steering Committee and I will try to be responsive to your interests and concerns, and hope to find ways to make members feel more connected with the section and with each other, particularly outside of the annual meeting. Currently, the Steering Committee is updating our website, and working on a short section history in honor of the seventy-fifth anniversary of the SAA. Please contact me or one of the other Steering Committee members if you are interested in either of those projects or have a suggestion for another one.

Please take a look at the *News of Members* below, and consider submitting your news to our next issue. I look forward to seeing you in Chicago!

2010-2011 Section Leadership

Fernanda Perrone - Chair
Elizabeth Russey - Vice Chair/Chair-Elect
Sammie Morris - Immediate Past Chair
Laura Carroll - Web Liaison
Tom Hyry - Council Liaison

Steering Committee Members

Christopher Burns
Deborah Dandridge
Anke Voss
Ellen Doon
L. Rebecca Melvin
Renna Tuten

Steering Committee Nominations Sought

Sammie Morris

The Nominations and Election Committee is seeking candidates for the following positions:

Vice Chair/Chair Elect: Serves as Vice Chair from the conclusion of the 2011 meeting through the 2012 meeting; serves as newsletter editor; works with the Chair and Steering Committee in establishing an agenda for the year; works to ensure that sessions of interest to Section members appear on the SAA program for the following year; prepares for term of service as Chair in 2012-2013; takes minutes during the annual Section meeting. The Vice Chair/Chair Elect must attend the SAA annual meeting.

Steering Committee (3 members): Serves for two years from the end of the 2011 meeting through the 2013 meeting; serve on the Nominations and Election Committee for 2012; assist in planning for the 2013 annual meeting; participate in Steering Committee meetings at SAA; help set the agenda for the year; and contribute to the newsletter or other activities. Steering Committee members are expected to attend the SAA annual meeting.

Candidates must be members of SAA and the Manuscript Repositories Section. Elections will be held by electronic ballot four weeks before SAA's annual conference in Chicago, August 22-27, 2011, and winners will be announced at the Section meeting in Chicago.

Please send suggestions for candidates to any member of the Nominations and Election Committee:

Sammie Morris smorris2@fsu.edu

Ellen Doon: ellen.doon@yale.edu

Renna Tuten rtuten@uga.edu

Anke Voss avoss@tufl.info

The deadline for nominations is **May 1, 2011**. Thank you for participating!

News from Around SAA

The Working Group for Data-Driven Decision-making in Processing and Public Services (WGDDPPS), formerly the Reference and Processing Collaboration Group, is a multi-section body of the Society of American Archivists. Since the SAA Annual Meeting in August, the group has continued to compile articles, blogs postings, and conference presentations about basic processing (MPLP) as well as processing manuals that address this practice. The goal is to present these resources using an interactive, web-based platform that will allow for commentary and additions and will provide a forum for discussion about the application of MPLP. This online resource will be available in the spring of 2011.

The Working Group's other significant task has been designing a survey regarding processing and reference practice to build upon the information already gathered by Greene, Meissner, and others. The goal of the survey is to inform the development of tools, best practices, and guidelines for implementing MPLP. The Working Group plans to conduct the survey during the summer of 2011.

For more information, please contact WGDDPPS Working Group chairs, Shannon Bowen Maier (SEBowen@uwyo.edu) or Dan Santamaria (dsantam@princeton.edu).

News from Members

Hagley Museum and Library Digitizes Enron Board Records

Lynn Catanese, Hagley Museum and Library

Hagley Museum and Library has digitized its Herbert S. Winokur, Jr., Enron Board Records collection. This collection spans from 1997 through 2001 and documents the landmark corporate bankruptcy. This is one of the most complete collections of Enron board records in existence. To access these records, visit www.hagley.org/library/enron.

Herbert "Pug" Winokur donated his Enron board minutes to Hagley in November 2010. This collection includes board minutes; records of the executive, finance, and audit committees; and memoranda and emails. Mr. Winokur also funded the digitalization of these records. The Hagley Digital Archives allows online access to digitized versions of selections from our library collections. The Archives includes images, documents, and publications related to the history of business, technology, and society accessible online through Hagley's website. It currently holds more than 100,000 digital images and pages from Hagley's library collections.

Researchers and other interested parties may also access the records at Hagley Library. The library is open Monday through Friday, 8:30 a.m. to 4:30 p.m., and the second Saturday of each month, 9 a.m. to 4:30 p.m. The Hagley Library is the nation's leading business history library, archives, and research center. Current holdings comprise 36,000 linear feet in the Manuscripts and Archives Department, 290,000 printed volumes in the Imprints Department, and 2 million visual items in the Pictorial Department. The Library operates a research grant program, and

offers conferences, research seminars, and a public lecture series. Hagley Museum and Library collects, preserves, and interprets the unfolding history of American enterprise. For more information, call (302) 658-2400 weekdays or visit www.hagley.org.

University of Kentucky Processing and Preservation Project Begins

Andrew McGraw, University of Kentucky

In an effort to gain greater intellectual control and ensure the long term preservation of our collections, the University of Kentucky Special Collection has embarked on a six month manuscripts processing and preservation project. Five graduate students are re-housing at risk collections and creating DACS compliant, folder level inventories utilizing Archivists' Toolkit. They are being supervised by a project archivist who is creating the corresponding accession records in Archivists' Toolkit and reviewing all finding aids. The finding aids will be put online via the Kentuckiana Digital Library <http://kdl.kyvl.org/>. The project will create online access to an estimated 300 collections.

Celebration of John Milton at Rutgers University Libraries

Fernanda Perrone, Rutgers University

Special Collections and University Archives (SC/UA) at Rutgers University Libraries is delighted to present two exhibitions about John Milton. John Milton and the Cultures of Print, curated by Rutgers Associate Professor of English Thomas Fulton, focuses on Milton as a historical figure, placing him in the context of the turbulent times in which he lived. As well as early Milton editions from Rutgers University Libraries' collections, the exhibition focuses on the dissemination of Milton's work through manuscripts, and includes examples of original documents, facsimiles, annotations, and a changing digital display of Milton's manuscript, *The Digression*. This exhibition will be on display until May 31, 2011 in the SC/UA Gallery.

An Afterlife: The Literary and Cultural Influence of John Milton, conceived as a pendant exhibition to John Milton and the Cultures of Print, will be on display in Gallery '50 on the first floor of the Alexander Library until July 1, 2011. An Afterlife traces Milton's influence on Anglophone culture from his death in 1674 to the present day. The exhibition showcases rare and early editions of works by Alexander Pope, Joseph Addison, William Wordsworth, William Blake, John Keats, Percy Bysshe Shelley, Lord Byron, Ralph Waldo Emerson, Nathaniel Hawthorne, Herman Melville, Walt Whitman, Alfred Lord Tennyson, James Joyce, Robert Graves, Allen Ginsberg, C.S. Lewis, J.K. Rowling, Philip Pullman, and Thomas Pynchon. This exhibition is co-curated by Thomas Fulton; Kevin Mulcahy, English and American Literature Librarian; and Michael Joseph, Rare Book Librarian.



Illustration by William Blake of "The Judgment of Adam and Eve"
from a 1906 edition of *Paradise Lost*, published in Liverpool by Lyceum Press.

Rutgers University holds one of the largest collections of Milton's works at a public university in the United States. The collection was developed in the mid-twentieth century by Joseph Milton French, professor of English at Rutgers and esteemed Milton scholar. Highlights of the collection include first editions of Milton prose works *Areopagitica*, *Pro Populo Anglicano*, his three pamphlets on divorce, and many editions of Milton's poetry, including a copy of *Paradise Lost* illustrated by William Blake.

On April 7 at 4:30 p.m., exhibition curator Thomas Fulton will give a lecture about the historical Milton followed by tours of the exhibition. For more information or to arrange a tour, please contact Fernanda Perrone at hperrone@rulmail.rutgers.edu or (732) 932 7006 x363. The exhibition galleries are located at the Archibald S. Alexander Library at 169 College Avenue in New Brunswick, New Jersey. Gallery hours are Monday through Friday 9:00 a.m. to 5:00 p.m. and Saturday 1:00 to 5:00 p.m. during the academic year.

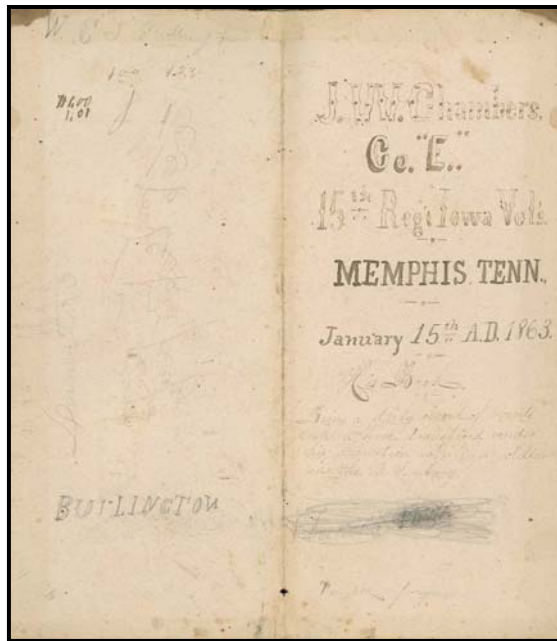
Iowa State University's Civil War Diaries Added to Digital Collections

Laura Sullivan, Iowa State University

A year ago Iowa State's Special Collections Department and Digital Initiatives were excited to announce the launching of our Digital Collections library. A number of collections have been added since then, and in honor of the Civil War's sesquicentennial celebration this year, six of our Civil War diaries and reminiscences were digitized and made available online. The diaries can now be searched by keyword through CONTENTdm, and eventually transcripts and metadata will be added.

The diaries reveal a variety of experiences of Iowans who participated in the Civil War: Cyrus Bussey, L. Stone Hall, Charles Chapman, James Robertson, John Chambers, and Celestia Barker. Cyrus Bussey details his experiences as an officer with the Iowa Cavalry, his involvement in the Battles of Pea Ridge and Vicksburg, and the occupation of Helena, Arkansas.

Bussey's reminiscence begins with a description of how the Civil War was brought very close to Iowans early on in the conflict: "In July 1861, the rebels under Martin Green and Harris were organizing in North East Missouri. Union men were driven out and much alarm felt by the citizens of the Southern border counties of Iowa." L. Stone Hall, who served in the Iowa infantry, spent most of the Civil War in the far south, and was a Confederate prisoner at Shreveport, Louisiana. Charles Chapman's diary contains brief notes concerning daily life as a private. His regiment took part in the Battle of Prairie Grove, Arkansas, and the siege of Vicksburg. James Robertson was taken prisoner at the Battle of Shiloh and hospitalized in Nashville, Tennessee's University Hospital. John Chambers was stationed in Tennessee, Louisiana and Mississippi. Chambers also took part in the siege of Vicksburg.



John Chamber's Civil War Diary, 1863

The home front in Iowa is illustrated by Celestia Barker's diary. Her husband served in the Civil War, and her diary was primarily written during the Civil War describing her work on her family's farm, social activities, attendance at church meetings, and visits to family throughout central Iowa. Barker describes a time when she was baking with a friend, and her friend was "in the bread up to her elbows. I had to laugh at a remark she made about killing chickens. She said she hated to kill them and then she would think of our soldiers being killed so unmerciful and then she would be more courageous because the rebels kill the soldiers she spits her spite on the chickens." The diary primarily contains descriptions of daily life, but is interspersed with descriptions like this which show that that the Civil War was still on the minds of Iowans as they lived their life in Iowa far from the fighting.

These online diaries and reminiscences now allow more people to read perspectives of Iowans who fought in and lived during the Civil War, and add to the growing number of materials going online related to the Civil War and this year's Civil War sesquicentennial activities. At the end of his reminiscence, Stone says "As you read please correct what errors you see. I have not patience to do it now, am tired of the thing." Hopefully his efforts can be even more appreciated with the wider audience now made possible with the narrative's digitization, along with the stories of other Iowans who lived during the Civil War. The diaries can be found from the [Digital Collections homepage](#).

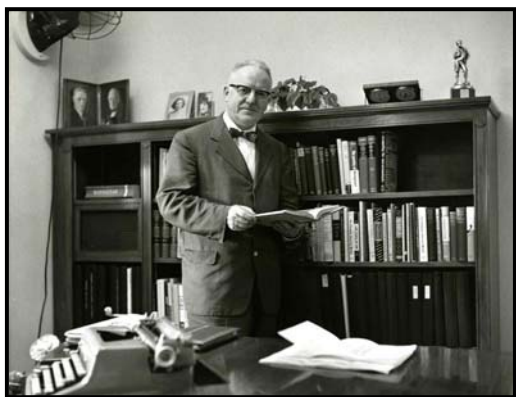
FSU Exhibits the Shaw Childhood in Poetry Collection

Sammie Morris, Florida State University

The Florida State University Libraries, Special Collections and Archives Division is hosting an exhibition, "Collector and Curator: The John M. Shaw Childhood in Poetry Collection," from March 18-April 15 in the Strozier Library on campus. A special reception and preview of the

exhibit featuring remarks by Dr. James Birchfield, Curator of Rare Books at the University of Kentucky Libraries, will take place on March 17.

John MacKay Shaw (1897-1984) was an AT&T Executive who began collecting poetry related to childhood in the 1930s. When Shaw's children were very young, he read and recited poetry with them. When they gave him an idea for a poem, he wrote it for them. But Shaw's children outgrew poetry long before he did. He filled that void by collecting poetry that others wrote for their children. From this hobby his collection of rare books and manuscripts grew.



John M. Shaw in his office.

The Shaw Collection includes numerous well-known authors and their works: Lewis Carroll's *Alice in Wonderland*, Dr. Seuss's *Cat in the Hat*, Robert Burns' *To A Louse*, A.A. Milne's *Winnie the Pooh*, Eugene Field's *The Gingham Dog and the Calico Cat*, Edward Lear's *A Book of Nonsense*, Henry Wadsworth Longfellow's *Evangeline*, Joseph Moorat's *Humpty Dumpty and other Songs*, and two books of poems written by John MacKay Shaw himself, *Zumpin* and *The Things I Want: Poems For Two Children*. During his collecting years, as Shaw discovered new material,

he typed information about it into the pages of his notebooks. He collected catalogs, articles, ads, and other items as well. In addition to scholarly journal articles, Shaw published several monographs based on his collecting interests.

Following his retirement in 1959, Shaw gave his collection of almost 6,000 volumes to Florida State University Libraries. For the next 25 years, Shaw went to Strozier Library daily to study, write, and talk about his books. The FSU faculty awarded John MacKay Shaw the Doctor of Humane Letters degree on May 24, 1972. His collection serves as a lasting legacy to his passion for collecting works representing childhood in poetry.

Today the Shaw Collection consists of books, works of art, manuscripts, catalogs, and ephemera related to childhood. The collection includes bibliographies, biographies, literature, poetry, and criticism. First editions and rare works by master English poets of the 17th -19th centuries, such as Longfellow, Wordsworth, and Milton, are well represented in the collection. Over time the collection has grown immensely and it currently comprises over 35,000 volumes and 69 linear feet of archival material documenting Shaw's life and career.

For exhibit hours and further information, please see the Special Collections website:
<http://www.lib.fsu.edu/specialcollections>.

News from the Schlesinger Library (Radcliffe Institute, Harvard University)

Katherine Kraft

The Schlesinger Library is now on Facebook! Along with our website and e-newsletter, our presence on Facebook now gives you one more way to stay up-to-date on our programming, events, and exhibits, to explore our collections, and to share and discuss related topics with other friends of the Library. To join our community, please go to <http://www.facebook.com/SchlesingerLibrary>.

Staff continues to attack the backlog as it carries out the Maximum Access Project, recently processing the papers of **Beatrice Sobel Burstein** (1915-2001), judge on New York's District, Family, and Supreme Courts; stage actress, suffragist, radio commentator, and politician **Izetta Jewel** (1883-1978); history professor and feminist activist **Judy Mann DiStefano** (1945-1986); journalist and radical feminist **Ellen Willis** (1941-2006); the **Poor family** of New England (addenda, 1778-2008); the **Richardson family** of Massachusetts (1824-1999); social and political activist **Kip Tiernan** (1926-); poet, playwright, director, lyricist, and feminist **Eve Merriam** (1916-1992); Methodist minister, missionary, and author **M. Madeline Southard** (1877-1967); author and actress **Lorraine Huling Maynard** (1897-1971); religious seeker, teacher, and writer **Eloise Cummings Simpson** (1895-1993); **Jeanne Mager Stellman**, research scientist in the field of occupational health and safety (1971-1990); **Ruth S. Morgenthau**, professor of international relations at Brandeis University and an expert on African studies, sustainable development, and world food issues (1925-2006); **Patricia Ireland**, National Organization for Women (NOW) past president, feminist activist, and lawyer (1972-2005); sociologist, feminist, and a founder of the National Organization for Women and Sociologists for Women in Society, **Alice S. Rossi** (1922-2009); and civil rights, peace, and social justice activist, **Cynthia Anthonsen Foster** (1907-2007).

Also recently processed were records of **Delta Sigma Theta Sorority, Boston Alumnae Chapter** (1942-1995); public policy and public affairs consulting firm **Bass and Howes, Inc.** (1957-2002); the **Women's State-Wide Legislative Network of Massachusetts** (1982-2003); the **League of Women Voters of Massachusetts** (addenda, 1918-2001); **9 to 5, National Association of Working Women (U.S.), Milwaukee Chapter** (1973-2005); the **Massachusetts Chapter of the National Organization for Women (NOW)** (1970-2006); of **Boston N.O.W.** (addenda, 1970-2005); the **Women's City Club of Boston** (1913-1992), an organization to promote solidarity among women interested in the welfare of Boston and the Commonwealth; and the **NOW Legal Defense & Education Fund** (known as Legal Momentum since 2004).

Also completed was an unusual collection of images that document women's experiences in different cultures around the world and challenge conventional notions; collected by independent picture researcher, editor, writer, and collector **Sally Fox**; images from 1575 to 2005 are included. Electronic finding aids for all processed collections are available on Harvard's OASIS website at <<http://oasis.lib.harvard.edu>>.

Special Collections Acquires Personal Archive of Vaudeville Performer Jill Corey

Chrystal Carpenter, University of Arizona

Special Collections at the University of Arizona announces its recent acquisition of the Jill Corey Collection, an important addition to the university's vast Vaudeville holdings, already lauded as the largest collection of memorabilia and artifacts of its kind in the world. This collection offers students studying theater arts, music, film and other disciplines the opportunity to access more than a century's worth of materials that influenced contemporary entertainment and pop culture.

The youngest of five children, Jill Corey, nee Norma Jean Speranza, was born in Avonmore, Pennsylvania, a small coal-mining community forty miles east of Pittsburgh. By the age of fourteen Corey was performing with a local orchestra, earning \$5 a night. At 17, Corey recorded a demo tape, singing a cappella, accompanied only by the sound of passing trains in the background. This tape found its way to New York and into the hands of Mitch Miller at Columbia Records. He flew her to the city the next day. She signed a contract with the company and within six weeks Corey, the teenage daughter of a coal miner, was on the cover of *Life Magazine*. She promptly relocated to New York.

Corey went on to record dozens of popular singles, including "Love Me to Pieces," which went to #11 on the pop charts, as well as several compilations, including the now-rereleased album, *Sometimes I'm Happy, Sometimes I'm Blue*. She was also the first to record the popular song *Let It Be Me*, which became a top ten hit for The Everly Brothers in 1960, eventually reaching number 7 on the Billboard Hot 100.

Starlet Corey made her TV debut as the lead singer on *The Dave Garroway Show*, a Friday-night variety series (1953-1954). She appeared half a dozen times on *The Ed Sullivan Show*, and was a regular on Johnny Carson's landmark CBS-network comedy-variety program, *The Johnny Carson Show*. She was the last featured singer on the long-running TV series *Your Hit Parade*, and she also starred in the 1958 Columbia Pictures' feature-length musical, *Senior Prom*.

The Jill Corey Collection consists of press photos, reviews, correspondence, sheet music, dozens of magazines in which Corey was featured, a number of fan scrapbooks and her early financial records. The collection also contains a vast digital archive of Corey's career: radio and TV appearances, interviews, performances, and her commercial recordings, as well as a collection of original songs written and recorded privately and other memorabilia and ephemera from her performing days.

Regents' Professor of Classics David Soren, who worked to bring the Jill Corey collection to the UA, says, "This collection gives us a special window back in time to observe the beginnings of American television, the popularity of variety shows and the movie musical. The videos and films in this collection give an opportunity to study early television entertainment and to assess one of its brightest young stars."

In the 1950s, Jill Corey was a performer on the cusp of a new entertainment zeitgeist. Particularly popular from the 1880s through the 1930s, vaudeville shows provided a stage for performers of any stripe, grouping unrelated acts together, emphasizing quality live-performance entertainment. With the growth of cinema, many vaudevillians moved into the movies, while

others transitioned into television, where variety-programs like *The Ed Sullivan Show* proved to be supremely popular, if not quite as democratic as early vaudeville theaters. This popularity continues even today. Soren cites the multi-act personality-propelled format of programs such as *American Idol*, *The Tonight Show with Jay Leno*, and *The Late Show with David Letterman* as being heavily influenced by the Vaudeville tradition of brief variety acts featuring music, comedy and other forms of entertainment. And of course this post-Vaudeville tradition can be traced back to Johnny Carson, who was an early proponent of Jill Corey's career, casting her as a fixture on *The Johnny Carson Show* (1955-1956).

The UA's acquisition of the Jill Corey Collection began earlier this year when Soren, through a series of connections, was put in touch with Corey herself. "We communicated that the UA would be a place that would cherish the collection," he says. Corey, one of Soren's favorite singers of the 1950s, agreed to bequeath her extensive collection to the university.

The Jill Corey Collection will be a valuable addition to the American Vaudeville Museum collection, housed at the UA since early 2009. This collection, the largest of its kind in the world, contains recordings, sheet music, videos, costumes, posters and other artifacts dating back to Vaudeville's beginnings in the 1860s.

"Vaudeville was seminal to the entertainment business," says Soren, a former Vaudevillian himself, speaking to the collection's importance. The collection, he says, "is wonderful for anyone studying theater arts, film, history, music. The sheet music archives read like a history of everything that was going on in America in the 19th and early 20th centuries." Maurice Seigny, Dean of the College of Fine Arts, adds, "Students in our five professional schools are able to go back to history for new ideas." Seigny also hopes that owning such a prestigious collection will develop the UA's relationships with Hollywood and attract other collectors interested in donating their memorabilia.

Along with the vast American Vaudeville Museum collection, UA houses the collections of such stars as singer Jo Stafford and Capitol Records mastermind Nelson Riddle. The Jill Corey collection is a welcome addition. As David Soren says, "We need to know about these people. They shouldn't be forgotten lives."

Gerald L. Endl Collection

Andrew Baraniak, Wisconsin Veterans Museum

The Wisconsin Veterans Museum recently received the donation of materials pertaining to the service of Gerald L. Endl, a Wisconsin resident who was the recipient of the Medal of Honor during World War II. The Endl collection will be included in an upcoming exhibit of Wisconsin Medal of Honor recipients.

Endl, a native of Fort Atkinson, Wisconsin and resident of Janesville, Wisconsin before the war, was given the medal posthumously for his actions while fighting on New Guinea in 1944. His platoon came under intense fire from Japanese troops while on patrol and seven wounded men became separated during the subsequent retreat. Endl single-handedly held off advancing Japanese troops while other soldiers helped three of the wounded back to safety. He then carried

back the other four, rescuing three before machine gun fire killed both himself and the seventh soldier.



Gerald L. Endl

The collection was originally arranged by his widow, Anna Marie, who organized most of the documents from her husband's service and death in a scrapbook. Included are the various telegrams and correspondence both she and his parents received notifying them of Endl's actions on New Guinea and of the posthumous awarding of the Medal of Honor. The collection also includes a photographic scrapbook put together by Endl during basic training at Camp Livingston, Louisiana, photographs from the medal presentation to Anna Marie and Endl's parents, and other materials related to his service.

NHPRC-Supported Project Begins Support of Archival Program Development through Orbis Cascade Alliance

Jodi Allison-Bunnell, Northwest Digital Archives Program Manager

The Orbis Cascade Alliance's grant project funded by the National Historical Publications and Records Commission (NHPRC), "Supporting and Building Emergent Archival Programs in the Northwest," is in full swing with two consulting archivists hard at work assisting seven small liberal-arts colleges in Oregon and Washington with archival program development and exposing basic information about their collections to researchers.

Linda Morton-Keithley and Elizabeth Knight began with, respectively, visits to George Fox University and the University of Puget Sound in January to survey collections, develop policies, train staff, advocate for programs, and develop collection-level descriptions of holdings. They worked with Concordia University and Seattle Pacific University in February, and will continue their work with these four institutions and with Linfield College, Seattle University, and Pacific University this spring and summer.

Morton-Keithley and Knight have documented their discoveries and experiences on their blog, <http://nwdaroundrobin.wordpress.com/>, and have shared final policy documents on the project's website, <http://orbiscascade.org/index/nhprc-grant>.

The project involves significant records held by small private colleges and universities in Washington and Oregon that document the activities of religious groups in the Northwest, including their roles in the development of educational institutions; the settlement of the Northwest; local and neighborhood history; and the activities of individuals and organizations. The religious groups documented include the Lutheran Church—Missouri Synod, Society of Friends (Quakers), American Baptists, Jesuits, Free

Methodists, and Congregationalists.

Institutions participating in the project are Concordia University, George Fox University, Linfield College, Pacific University, Seattle University, Seattle Pacific University, and the University of Puget Sound. As part of the project, six of the seven institutions will join the Alliance's Northwest Digital Archives (NWDA) program in July 2011.

In Spring 2012, the project will convene a forum to discuss best practices in advocacy for archival programs at academic institutions, particularly smaller liberal-arts colleges. The forum will be open to all interested parties.

The Orbis Cascade Alliance is a consortium of 36 colleges, universities, and community colleges in Oregon and Washington. Member libraries work together to provide outstanding services to students and faculty, share information resources and expertise, manage collections, develop library staff, and efficiently allocate financial and human resources to serve the unique needs of each member. To this end, Alliance members consider their combined holdings as one collection and collaborate on services that support this vision, including Summit, a system that allows students, faculty and staff to easily search and request library materials across the consortium and beyond; courier service providing delivery of library materials; the Northwest Digital Archives; conferences and workshops; cooperative purchasing for databases, ebooks and ejournals; and other digital library services. Activities are focused on the core membership but the Alliance offers selected services to approximately 250 additional libraries, archives, museums, and historical societies in Oregon, Washington, Idaho, Montana, Alaska and Hawaii. All Orbis Cascade Alliance services are funded via membership fees, non-member administrative fees, and grants.

Beyond current services, the Alliance is pursuing an ambitious Strategic Agenda featuring demand-driven ebook purchasing, shared storage, distributed print archives, membership in WEST, collaborative technical services, digital preservation, institutional repositories, development of a special collections and archives cross-search utility, and next generation discovery and library management systems.

For more information on the NHPRC project or NWDA, contact Jodi Allison-Bunnell, Northwest Digital Archives Program Manager, Orbis Cascade Alliance, 406-829-6528, jodiab@uoregon.edu

Maynard Jackson Mayoral Collection and Exhibition Opens

Stacy Jones, Atlanta University Center, Robert W. Woodruff Library

On March 24, 2011, the Archives Research Center of the Atlanta University Center Robert W. Woodruff Library opened the Maynard Jackson Mayoral Administrative Records collection and unveiled "The People's Mayor: Maynard Jackson and the Politics of Transformation" traveling exhibition. The collection and exhibition offer insight into the fascinating and complex political life of one of Atlanta's most impressive leaders.

When he took office as mayor of Atlanta in October 1973, Maynard H. Jackson, Jr. became not only the youngest person elected mayor of a major southern city but also the first African American. After serving as the first African American vice mayor of Atlanta, Jackson served two consecutive terms as mayor and then returned for a third term in 1990.

“Announcing the opening of the collection is truly a celebratory event for the library. Maynard Jackson is an important political figure in Atlanta’s history. He engineered a new future for Atlanta and its citizens,” said Loretta Parham, CEO and Library Director, “We’re honored to be the custodians of Jackson’s papers and excited to make the collection available to the public for research. The traveling exhibition is also impressive, and visitors to the exhibition will find it to be not only educational but also quite engaging.”

Spanning from 1968 to 1994, the collection is nearly 300 linear feet and features correspondence, photographs, speeches, news clippings, proclamations, and campaign material from Jackson’s mayoral terms. Noteworthy items in the collection include documents related to the city’s winning bid to host the 1996 Olympics; the development of MARTA and Hartsfield International Airport (later renamed Hartsfield-Jackson International Airport in his honor); and the tragic Atlanta Child Murders.

“The People’s Mayor: Maynard Jackson and the Politics of Transformation” is a traveling exhibition that will open at AUC Woodruff Library on March 24, 2011 and continue on display through December 2, 2011. The ten-panel exhibition highlights photographs and documents detailing Maynard Jackson’s personal life as well as his sixteen years in elected office. Included in the exhibition are various materials from his political campaigns, photographs, artifacts commemorating significant development throughout Atlanta, and a 1988 Olympic Torch donated to Jackson from the Summer Olympic Games in Seoul, Korea. A video containing archival news footage, as well as interviews from members of Jackson’s family, political protégés, and the current Mayor of Atlanta, Kasim Reed, is also featured in the exhibition.

The traveling exhibition will be available for loan beginning January 2012. Policies and procedures regarding the exhibition will be announced this summer.

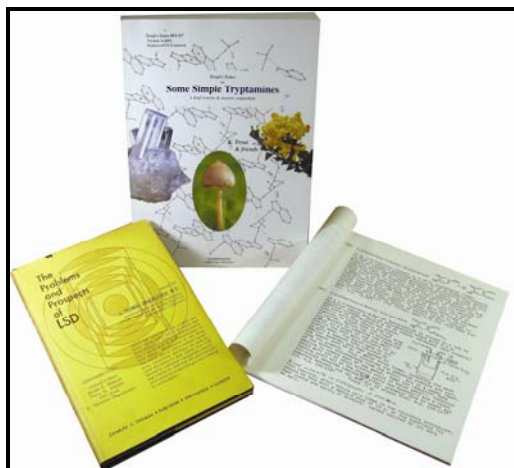
To view the Maynard Jackson Mayoral Administrative Records finding aid, visit <http://findingaid.auctr.edu/mayjack/search>. Contact archives@auctr.edu or (404) 978-2052 for more information on the collection and exhibition.

Announcing the Psychoactive Substances Research Collection at Purdue University Libraries Archives and Special Collections

Stephanie Schmitz, Purdue University

The Archives and Special Collections Division of the Purdue University Libraries announces the Psychoactive Substances Research Collection. Established in 2006 with a gift and ongoing funding from the Betsy Gordon Foundation, the collection seeks to document the international history of psychoactive substances and benefits to medicine and healing, and to explore the legacies of each past, present, and future scientist's contributions to this area of research.

The collection currently includes unique items from the research papers of Stanislav Grof, Ralph Metzner, Charles Savage, and Sanford Unger, among others. Archives and Special Collections is actively seeking additional primary source materials relating to the scientific research, medical,



and therapeutic use of substances that facilitate non-ordinary states of consciousness.

The collection is being developed at Purdue University under the stewardship of David Nichols, professor of medicinal chemistry and pharmacology in the School of Pharmacy and Pharmaceutical Sciences at Purdue, and co-founder of the Heffter Institute, where he serves as Director of Preclinical Research. Further direction is provided by advisory board members Charles Grob, Stanislav Grof, Robert Forte, Michael Horowitz, Ralph Metzner, William Richards, Thomas Roberts, Alexander Shulgin, and Ann Shulgin.

*Selections from the Psychoactive
Substances Research Collection at Purdue University,
Archives and Special Collections Division.*

For more information on this collection, please visit www.lib.purdue.edu/spcol/psychoactive or contact Stephanie Schmitz, Special Projects Archivist, sschmit@purdue.edu.

Grimm Scrapbooks Donated to ACS Archives

Susan K. Rishworth, American College of Surgeons

Those of us working with manuscripts know how scrapbooks can offer a unique window into the life of those assembling them. With their eclectic array of photos, correspondence, and other memorabilia, assembled in creative and telling ways, scrapbooks are a particularly fascinating means of studying a person's life.

The American College has recently received a donation of scrapbooks of Eleanor K. Grimm (1891-1975), the woman who worked so closely with ACS Founder Franklin H. Martin through the period of the founding of the ACS until his death, and the person most responsible for documenting and recording its history. After Martin died in 1935, Miss Grimm, already secretary to the Board of Regents, and editor of all ACS publications became, in effect, the College's chief operations officer. When she retired in 1951, twelve staff members were required to fulfill all her job responsibilities.

Miss Grimm interviewed with Franklin Martin in 1913, the year the College was founded, one of two individuals hired to staff the fledgling College. It was her first job after completing a 3-year course in Business Administration from Lewis Institute in Chicago (now Illinois Institute of Technology). She quickly became Martin's collaborator as the College grew and developed and managed new personnel who were hired to help her. Besides initially serving as the secretary to the president, then director of the College, it fell to Miss Grimm to edit all ACS publications, handle administrative details, serve on the Central Credentials committee, oversee programs and

arrange for more than 20 War Sessions between 1942-45, manage Clinical Congress programs, organize the Surgical Forum at Clinical Congress, and organize and supervise all aspects of the Medical Motion Pictures program. From 1917 to 1919, she took leave from the ACS to serve as secretary to the Medical Section of the Council of National Defense in Washington, when Martin was appointed by President Woodrow Wilson to serve as its chairman.

When Miss Grimm retired in 1951, the Board of Regents asked her to record her recollections of the founding and history of the College, which she did by way of wire recordings sent to the College and transcribed by personnel there into 27 typewritten volumes of roughly 300 pages each. She then proceeded to document her work by stapling and clipping in ACS published articles referenced in her narrative.[A sample volume as well as the 59 p. index to the set of volumes can be found at the ACS Archives www.facs.org/archives website, along with a PDF of the finding aid for the set of volumes.]

In December 2008, Mr. Randy Schallau of Plainfield, Illinois, great nephew of Miss Eleanor Grimm, presented to the College her three “retirement” scrapbooks, after his internet search revealed that the College Archives had highlighted her History Notebooks in various places, including its Digital Collections link on the Archives home page of the website. Miss Grimm apparently compiled the scrapbooks on the occasion of her retirement from the College in December 1951. We discovered that the scrapbooks include her correspondence and photos with founders and leaders of the College and their families. Since she was working with College Founder Franklin Martin and the College since the year of its birth, she was well acquainted with all College founders and its early regents and leaders. The scrapbooks include not only congratulatory messages from these men and their families, but correspondence with these surgeons of renown, some going back to the earliest days of the College.

One of many things that can be gleaned from these three scrapbooks is the intricate kind of organizing and indexing that was Miss Grimm’s inimitable style as found in her History Notebooks. The stapling and folding-in of documents that are such a marked feature of the History Notebooks, are replicated in even more detail and complex arrangements in the three “retirement scrapbooks.” For both ease of access and to preserve the original artifact from too much handling, the scrapbooks have been digitized making them much easier to read. Because of Miss Grimm’s close association with these leaders and her unique relationship with them, much valuable material about the history of the College and of biographical data about its founders and leaders, has already been unearthed by our ACS centennial history authors. Correspondence between her and College founders and leaders, illuminates episodes from the first 50 years of the College’s history, as well as revealing much more about her and the individuals and families with whom she was communicating.

Mr. Schallau not only granted the College rights to the scrapbooks, he explained how he had since uncovered in his aunt’s basement more of Miss Grimm’s scrapbooks which had, unfortunately, fallen victim to some flooding. Without some conservation treatment, some of these newly discovered scrapbooks would be totally inaccessible to researchers. Mr. Schallau agreed that if the College could take care of them, he would be glad to donate these, along with rights, as well. Nine scrapbooks in all, many of which are moldy and in quite poor condition, are currently being treated by a conservator for cleaning and deacidifying, so they can become accessible to researchers.

These scrapbooks, along with a notebook in which Miss Grimm detailed her process of compiling the ACS History Notebooks, primarily document her travels around the world, most after her retirement. For each tour, she carried a letter of introduction from the Executive Director at the time, [Paul Hawley, MD (1950-61), John Paul North, MD FACS (1961-69), and C.Rollins Hanlon MD, FACS (1969-86)] explaining that she was traveling on behalf of the College. Miss Grimm had friends and contacts throughout the world owing to her intimate and intricate association with the College.

Although these nine recently donated scrapbooks do not deal as directly and immediately with the history of the College, they provide an excellent window on the life of this woman who was so instrumental in the development, growth and documentation of the history of the College. The arrangement and documentation of these books replicates that of the History Notebooks and the three retirement scrapbooks, providing further insight into Miss Grimm's *modus operandi*. According to David Nahrwold, MD, FACS, author and editor of the forthcoming centennial history of the College, it is inevitable that a book on her life will be written because of her role in the history of the College. When that happens, not only will it record another whole perspective on the history of the College, it will illuminate the life of a remarkable and little known American working woman in the first half of the twentieth century.