

**Society of American Archivists
Council Meeting
May 12 & 15, 2025
Online
Staff Report: Publications Program Overview
January-March 2025
(Prepared by Savannah Tiffany)**

I. QUARTER HIGHLIGHTS

- *American Archivist* 87.2 was released
- Module 27 of the Trends in Archives Practice series, *Providing Access to Privacy-Protected Records at Public Institutions in the Age of Radical Empathy: Cases and Considerations* also released this last quarter.
- We have developed and begun piloting a new “Author Onboarding” process based on recent feedback. Existing authors are being added to abbreviated versions, and new authors will be added to their own personal document folder that includes an FAQ page, contact information, first steps, and a living timeline document with estimated due dates and responsibilities that will be adjusted real time. We are bringing back shepherd assignments and simplifying responsibilities to conducting check-ins over longer deadline periods (for example, the initial 6-month drafting period), and deadline reminders.
- Our annual “Write Away” Forum was a success, with more than 300 event registrants and 180+ attendees from over 30 states and countries.

II. BOOKS

A. Publications Board

The Publications Board met virtually on March 5 to discuss the manuscript evaluation workflow, new file management organization, and informed consent/anonymity issues.

B. Project Updates

• New Release!

- *Module 27, Trends in Archival Practice* series (Friedel/Velte/Wagner).

• In Production

- Archival Futures Series (SAA/ALA): *The Infinite Loop: Archives, Time Travel, and Pop Culture* by Lynne M. Thomas and Katy Rawdon.
- Archival Fundamentals Series III, Volume 6: *Selecting and Appraising*

Archives and Manuscripts by Audra Eagle Yun and Chela Scott Weber.

- *Expanding the Record: Case Studies in Inclusive and Reparative Archival Description Efforts*, edited by Katherine M. Wisser and Elena C. Hinkle. (Second draft edits received Q3 2024)
- *See You at the Meeting: How Archivists of Color Changed the Landscape of SAA* edited by Steven Booth and Barrye Brown.

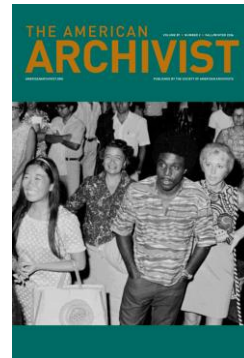
• Manuscripts in Process

- *Managing Digital Congressional Collections: A Technical Supplement to Managing Congressional Collections*, edited by Carly Dearborn, Robert Lay, and Hope Bibens, expected publication of July 2025.
- *610 Measurable Learning Outcomes for Primary Source Literacy* by Robin Katz.
- *Radical Visions: New Perspectives in Special Collections Curatorship*, edited by Jillian Cuellar and Agnieszka Czeblakow.
- *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers*, Revised Edition, by Michele Pacifico.

III. AMERICAN ARCHIVIST

A. American Archivist production

Issue 87.2 was released, featuring 7 articles and 7 reviews. Issue 88.1 articles have been received and are going into copyedit. It will feature 6 articles and 6 reviews.



B. Editorial Board

The Editorial Board will meet virtually on January 10 (and again on April 9 at the time of this report) to discuss upcoming AA content, Intergenerational Conversations, revisions to the AI statement, and keywords/controlled vocabulary.

D. New Content on Reviews Portal

Two reviews were released on the Reviews Portal during this period:

1. [Access to Memory](#)

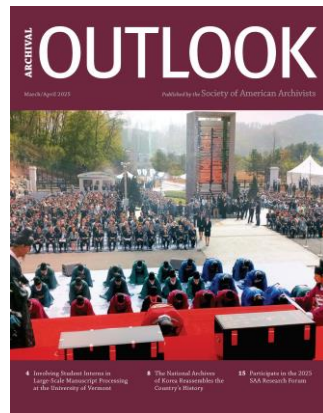
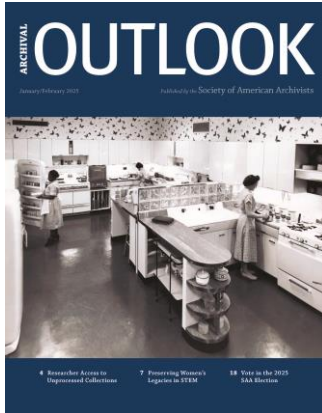
Reviewed by Nancy L. Webster, archives director, Highland Park Historical Society, and adjunct professor, Dominican University

2. [A Window on the Past: Measuring How Far We Have Come in Eighty Years](#)

By Heather Briston, University of California, San Diego

[Check out the latest posts here.](#)

IV. ARCHIVAL OUTLOOK



This quarter, the January/February and March/April issues have been published and are available [on the SAA website](#).

V. DICTIONARY OF ARCHIVES TERMINOLOGY

- The [Dictionary of Archives Terminology](#) continues to be updated to reflect improvements to definitions based on user feedback as well as introduce new terminology. The nine-member working group meets every Wednesday via Zoom to define terminology and draft the [Word of the Week](#).
- Platform training is ongoing post-migration.

VI. OUTREACH & PROMOTION

A. [Archives in Context Podcast](#)

- The fifth and final episode of Season 8, "Meet the Team," has been released and can be found [here](#). Season 9 also kicked off with its [first episode](#), and interview with Maigen Sullivan and Joshua Burford of [Invisible Histories](#), a community-based archives that locates, collects, preserves, researches, and creates for local communities an accessible collection of the rich and diverse history of LGBTQ life in the US South.

B. Reviews of SAA Books in the Professional Literature

- a. *Archival Accessioning* (SAA, 2021)
 - i. [Rare Books and Manuscripts](#)
- b. *Arranging and Describing Archives and Manuscripts* (SAA, 2019)

- i. [Rare Books and Manuscripts](#)
- c. **Museum Archives** (SAA, 2022)
 - i. [Journal of Contemporary Archival Studies](#)

SAA MARKETING & COMMUNICATIONS

I. Statements and News Items Highlights

- A. [SAA Response to AOTUS Removal Urges Advocacy](#)
- B. [SAA Condemns Widespread Firing of Archivists and Cultural Heritage Workers](#)
- C. [Resources for Federal Workers](#)
- D. [SAA Echoes and Amplifies Calls from Allied Organizations to Defend IMLS](#)

II. Marketing

- a. Along with 2025 SAA election preparation, this quarter saw rapid changes on a national scale that required quick responses. These initiatives and their communications are tracked by SAA staff, and are spread across news releases, emails, social media, and SAA Connect.
- b. From January to March, SAA highlighted some of the following:
 - i. The 2025 SAA election.
 - ii. SAA Foundation and Council highlights from the March meetings.
 - iii. A call for Graduate Student Program Proposals
 - iv. Info on the new *Archival Outlook* mailing procedures as we “go green”
 - v. SAA Education’s pilot program for DAS renewal
- C. Individual education courses were marketed via social media, as were individual articles from recent issues of *Archival Outlook*.
- D. SAA continues to evaluate different email methods to ensure information is reaching membership without overwhelming anyone’s inbox.

III. Communications Procedures Reminder

- a. SAA produces a large amount of content each month, from procedural updates to statements to professional information. Given those constraints, we ask the following when a statement is planned to be released:
 - i. Please ensure the statement is finalized prior to being shared with staff for release. Information, structure, and sentence-level changes should be finalized.
 - ii. Staff will review the statement for clarity. Minor grammatical errors (correcting capitalization, commas, etc.) will be made by staff. Anything that requires larger clarification will be run past the body releasing the statement prior to the statement being released.
- b. The goal of these guidelines is to minimize confusion and duplication of work and streamline the publication process.
- C. Please reach out to Marketing and Communications Specialist Julia Pillard at jpillard@archivists.org if you have any questions.